

## 10. From the Wilderness

1. From the wild - er - ness, comes sing-ing; In the des - ert,  
 2. To the per - se - cu - ted na - tion, To the sick and  
 3. Through the track-less, bar - en des - ert Now ap - pears the  
 4. From the wild - er - ness, comes sing-ing, In the des - ert,

ver - dent green: Bud and ca - lyx o - pen spring-ing--  
 sad, down-trod Comes the mes - sage of sal - va - tion  
 prom - ised road-- By new springs and wells of wat - er  
 man - na falls; Hearts and spir - its o - pen spring - ing

Fruits and flow - ers shall be seen! From the moun - tains,  
 With the pow - er of our God! And the her - ald's  
 To the cit - y of our God! Ho - ly is that  
 As the Ho - ly Spir - it calls. Lord of Mer - cy,

o - ver all Glo - ries of the heav - ens fall.  
word pro - claims That the ris - en Sa - vior reigns.  
thor - ough - fare: E - vil can - not en - ter there.  
Prince of Peace: Nev - er shall that an - them cease!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with notes and rests, ending with a double bar line. The bass staff contains a bass line with notes and rests, also ending with a double bar line. The lyrics are written in the center, aligned with the notes. The lyrics are: "o - ver all Glo - ries of the heav - ens fall. word pro - claims That the ris - en Sa - vior reigns. thor - ough - fare: E - vil can - not en - ter there. Prince of Peace: Nev - er shall that an - them cease!".